

Brian Keane has been described as “a musician’s musician” by Downbeat, “a composer’s composer” by the Hollywood reporter, and “one of the most talented producers of a generation” by Billboard magazine. His music has been critically hailed as “indelible and breathtaking “ by the Los Angeles Times, “piercingly beautiful” by the New York Times, and “masterful” by Newsweek.

Brian’s career began in Westport Connecticut, touring the world as a guitarist in the 1970s and 80s, with many name artists including Paco de Lucia, Joe Pass, as a solo artist, and in a duo with Larry Coryell.

In the early 1980s Keane became an influential pioneer in composing music for documentaries after the first film he scored was nominated for an Academy Award, and then scored Jane Goodall’s multiple award winning documentary, “Chimps So Like Us”. He would go on to score many classic documentaries, including the Burns history of “New York” series, the first primetime contemporary documentary series, “ABC Turning Point”, innovate music in the sports world with classics including “Do you Believe in Miracles”, and by the 1990s be proclaimed as “The foremost composer of documentaries” by the Hollywood Reporter.

Brian has scored well over 400 documentaries, several feature films, and dramatic television series, for multi award winning directors including Barry Levinson, Stephen King, Susan Lacy, Sheila Nevins, Bill Moyers, and Ric Burns. His music has been commissioned by major symphony orchestras, including for the American Ballet Theatre’s 75th anniversary, and Keane’s extensive computer searchable music catalog is leased by several major entertainment companies, and performed daily worldwide.

With a career spanning over 50 years, as a recording artist, performer, Grammy winning record producer. (for over 150 albums, 37 being Billboard top ten charting in their categories), a multiple award winning composer of film and television shows, garnering two Academy Awards, six Oscar nominations, nine Peabody Awards, and over 75 Emmy Awards, (18 of which won Emmys for Best Documentary or Series), Keane has received 20 Emmy nominations for his music. He is a four time Emmy Award winner, the recipient of the New York Festivals TV & Film Grand Award, among many other composing honors, was inducted into the New England Music Hall of Fame in 2021, and is the only composer in history to have ever swept all of the Emmy nominations for music in a single year.